

A level Photography

Why do I need to complete a bridging activity?

The purpose of this activity is to aid your preparation for advanced level study and make the transition from GCSE study as smooth as possible. Some activities are written pieces of work, some are research-based and some are practical. They should be completed to the best of your ability and they will give you the opportunity to start to showcase your talent for your chosen subjects. As these are compulsory activities, it is vital that you put in the time and effort to ensure they are completed to the highest standard.

When should I hand this in?

You should complete this activity for the start of your first lesson in September.

How will I be given feedback?

Feedback appropriate to the task will be given to you by your teacher.

Summary of the activity

Street Photography

This is a fantastic opportunity for you to show us how much you love using your camera. We are wanting you to explore the different ways of recording city life through using a camera. Throughout the history of photography artists have tried to capture the hectic, lively and characteristic features of urban centres, as well as documenting the overlooked and quirky elements to city life also.

Make your own investigations into this aspect of photography and produce a photo-shoot (minimum of 45 photographs), which demonstrates your understanding of this idea. Think carefully about the subject and how it can be represented in different ways, looking closely at interesting aspects of photography. Use the fabric of modern society to cast reflections creating an abstract image, or use public transport and commuters / buskers / street entertainers to create interesting abstract outcomes.

Student Name (to be completed by the student)

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A LEVEL PHOTOGRAPHY SUMMER BRIEF

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m.bullock@huddnewcoll.ac.uk
b.rogerson@huddnewcoll.ac.uk

Bridging Activity for September 2017



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