

A level Drama and Theatre Studies

Why do I need to complete a bridging activity?

The purpose of this activity is to aid your preparation for advanced level study and make the transition from GCSE study as smooth as possible. Some activities are written pieces of work, some are research-based and some are practical. They should be completed to the best of your ability and they will give you the opportunity to start to showcase your talent for your chosen subjects. As these are compulsory activities, it is vital that you put in the time and effort to ensure they are completed to the highest standard.

When should I hand this in?

You should complete this activity for the start of your first lesson in September.

How will I be given feedback?

Feedback appropriate to the task will be given to you by your teacher.

Summary of the activity

There are **three tasks** for you to complete and they all link to the work you will do in the first year of your A level Drama and Theatre Studies course. Please make sure that your responses are in your own words, and all handwritten.

TASK 1: Performance review (one side of A4)

Hand write a short review of a live performance that you recently experienced. Ideally, a drama/theatre piece, but a music/concert will be fine.

Highlight and evaluate how the performance communicated to the audience, through set, technical aspects, acting/characterisation...

TASK 2: Research into the play 'Hedda Gabler,' by Henrik Ibsen

Based on your research findings around this play –

1. Write a short paragraph about the themes in the play
2. Summarise your interpretation of Hedda Gabler's character
3. How is this play still relevant today?

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TASK 3: Practitioner/theatre company research

From the list below, research into one practitioner or theatre company and summarise, in 10 bullet points, their approaches/techniques/methods that they use in creating impacting drama/performance.

Stanislavski, Brecht, Polly Teale, Steven Berkoff
Frantic Assembly, Kneehigh, DV8

Student Name (to be completed by the student)